

# Gaiety

programme  
2'45

DUBLIN  
GRAND OPERA SOCIETY  
PRESENTS

**FAUST**  
(CHARLES GOUNOD)

**IL TROVATORE**  
(GIUSEPPE VERDI)

**MADAME BUTTERFLY**  
(GIACOMO PUCCINI)

**LA BOHÈME**  
(GIACOMO PUCCINI)

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**Gaiety Theatre**

Telegrams: "Gaiety, Dublin." Telephone 22205/6

Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.  
Manager.....HAMLIN BENSON  
Musical Director.....ERNEST BROADHURST

**TWO WEEKS COMMENCING MONDAY, NOV. 26th, 1945  
NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30**

**DUBLIN  
GRAND OPERA  
SOCIETY**



Presents

**RIGOLETTO**

(Giuseppe Verdi)  
(By arrangement with  
G. Ricordi & Co.)

**IL TROVATORE**

(Giuseppe Verdi)  
(By arrangement with  
G. Ricordi & Co.)

**MADAME BUTTERFLY**

(Giacomo Puccini)  
(By arrangement with  
G. Ricordi & Co.)

**FAUST**

(Charles Gounod)  
(By arrangement with  
Chappell & Co.)

**LA BOHÈME**

(Giacomo Puccini)  
(By arrangement with G. Ricordi & Co.)

**GUEST ARTISTS:**

**GWEN CATLEY, RUTH PACKER, VICTORIA SLADEN,  
PATRICIA BLACK, JOSEPHINE O'HAGAN, JAMES JOHNSTON,  
TUDOR DAVIES, IVAN DIXON, FRANK SALE, ROD-  
ERICK JONES, OWEN BRANNIGAN, VERA LAURIE, JOHN  
LYNSKEY, RICHARD MASON, JOSEPH FLOOD.**

Guest Conductor: **ARTHUR HAMMOND**

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## Gaiety Theatre

Tuesday, 27th November and Thursday, 29th November,  
at 7.30 p.m. and Saturday, December 1st, at 2.30 p.m.

### "IL TROVATORE"

By GUISEPPE VERDI

#### Dramatis Personae:

Leonora (Lady-in-Waiting to a Princess of Aragon).....RUTH PACKER  
Azucena (a Gipsy Woman).....PATRICIA BLACK  
Inez (Leonora's confidante).....MOLLY MURPHY  
Manrico (a Chieftain under the Prince of Biscay and reputed son of Azucena)  
JAMES JOHNSTON  
Il Conte Di Luna (a young Noble of Aragon).....JOHN LYNSEY  
Ferrando (Luna's vassal and Captain of the Guard).....RICHARD MASON  
Ruiz (a Soldier in Manrico's service).....THOS. J. SYNNOTT  
Un Vecchio Imgaro (an old Gypsy).....BEN ENNIS  
Un Messo (a messenger).....THOS. J. SYNNOTT  
Conductor.....ARTHUR HAMMOND

Followers of Il Conte Di Luna, and of Manrico, Gaoler, Soldiers,  
Nuns, Gypsies, etc.

Libretto by S. Cammarano

Period: Commencement of 15th century

Opera Produced by SYDNEY RUSSELL

### SYNOPSIS OF SCENERY

#### ACT I.

Scene 1.....The Guard Room in the Castle of Il Conte Di Luna  
Scene 2.....Garden in the Palace of the Princess

#### ACT II.

Scene 1.....Camp of the Gypsies  
Scene 2.....The Cloister of the Convent

#### ACT III.

Scene 1.....Il Conte Di Luna's Camp  
Scene 2.....Chamber in the Castle

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"Say it with spirit"  
THWAITES  
SODA WATER

# Gaiety Theatre

## "IL TROVATORE"

By GUISEPPE VERDI

### SYNOPSIS OF SCENERY

#### ACT IV.

Scene 1.... Outside the Dungeon Tower of Aliaferia, adjoining a wing of the Palace

Scene 2..... Interior of the Dungeon Tower of Aliaferia

Place: Biscaglia and afterwards in Aragona

Musical Director.....COMDT. J. M. DOYLE  
Leader of Orchestra.....HORACE RALPH (London Symphony Orchestra)  
Stage Director.....SYDNEY RUSSELL  
Chorus Mistress.....JULIA GRAY  
Wigs by.....DRAGO, St. Stephen's Green  
Wardrobe—

THE DUBLIN GRAND OPERA SOCIETY (Executed by MRS. CAFFREY)

Stage Manager.....} GAIETY THEATRE {.....Mr. T. DALY  
Stage Electrician.....}.....Mr. H. MORRISON  
President Dublin Grand Opera Society.....Dr. J. F. LARCHET  
Hon. Secretary.....Mr. A. E. TIMLIN, 2 Hollybrook Park, Clontarf  
(Tel. 35689)  
Hon. Treasurers....{.....MR. R. J. CAREY, 18 Garville Avenue, Rathgar  
                                  { C. E. McCONNELL, F.I.P.A., Publicity House, Dublin

Scenery built at the Gaiety workshops by T. DALY  
and painted by ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons shall not be admitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

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## NEXT WEEK

### DUBLIN GRAND OPERA SOCIETY

PRESENTS

MONDAY	LA BOHÈME
TUESDAY	RIGOLETTO
WEDNESDAY	FAUST ✓
THURSDAY	RIGOLETTO
FRIDAY	MADAME BUTTERFLY
SATURDAY MATINEE	LA BOHÈME
SATURDAY NIGHT	RIGOLETTO ✓

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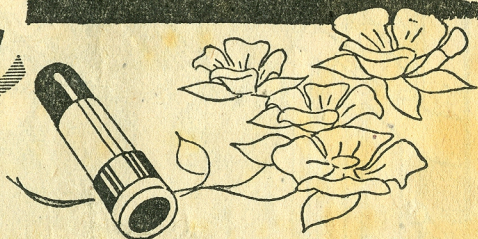
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 We've already turned back quite a few;  
 But it's not quite the thing  
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 And declare one will stay the week through.*

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